

Museen Basel

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ENGLISH

2025

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**We would like to wish you a warm welcome and hope you enjoy the museums of Basel! The Guide from A to Z: overview, special exhibitions and essentials.**

Herzlich willkommen und viel Vergnügen in den Museen Basel! Der Guide von A bis Z: Übersicht, Sonderausstellungen und Serviceteil.

Bienvenue dans les musées de Bâle. Nous vous souhaitons de belles visites ! Le Guide de A à Z : vue d'ensemble, expositions temporaires et informations pratiques.

Benvenuti e buon divertimento nei musei di Basilea! L'opuscolo Guide dall'A alla Z: panoramica, esposizioni speciali, informazioni generali.

¡Bienvenidos! Esperamos que disfruten de los museos de Basilea. Guide de la A a la Z: sinopsis, exposiciones especiales y oferta de servicios.

Bem-vindo! Divirta-se nos museus de Basilea! O Guide de A a Z: panorama, exposições especiais e diversos serviços.

Добро пожаловать и приятного времяпрепровождения в музеях Базеля! Путеводитель от А до Я: обзоры мероприятий, тематические выставки и информация для посетителей.

パーゼルによろこそ！同市にある数々の博物館をお楽しみください！！  
AからZまでガイド：概要、特別展示、各種サービスまで。

欢迎光临巴塞尔博物馆，祝您在此度过愉快的时光！  
完全指南：概览，特别展览和服务。

**[www.museenbasel.ch](http://www.museenbasel.ch)**

WELCOME

**Steeped in art history →**

The premises of Restaurant Kunsthalle alone are well worth a visit. The “Schluuch”, also known as artists’ canteen, is still reminiscent of old times when it was regularly frequented by artists.

It contains some beautiful wall paintings by Karl Brünner (1847–1918), a German painter of portraits and historic scenes. Another part of the restaurant, formerly known as “Weinstube”, is marked by Verner Pantón’s (1926–1998) impressive shell ceiling lamp. From a culinary point of view, it matters little where you are seated. The traditional Basel dishes are sure to find your liking.

**Restaurant Kunsthalle,  
Steinenberg 7, +41 61 272 42 33,  
[www.restaurant-kunsthalle.ch](http://www.restaurant-kunsthalle.ch)  
Mon–Sat 11.30 a.m.–11 p.m.**

© Restaurant Kunsthalle, Basel

**Culinary matters**

# THE MOST ATTRACTIVE MUSEUM CAFÉS





#### ← Culinary delights from local sources

The Beyeler restaurant, situated in the park of the late Baroque style Villa Berower, is elegantly designed, with a wall containing catalogues, art editions and literature relating to the objects exhibited at the Fondation Beyeler museum. In good weather, however, most visitors will prefer to be seated on the terrace in the magnificent garden. Guests can review their impressions of the visit to the museum while savouring delicious, locally sourced seasonal dishes.

**Beyeler Restaurant im Park,  
Baselstrasse 77, Riehen/Basel,  
+41 61 645 97 70,  
[www.restaurant.fondationbeyeler.ch](http://www.restaurant.fondationbeyeler.ch)  
Daily 10 a.m.–6 p.m., Wed 10 a.m.–8 p.m.**

© Robert Rieger



#### **Eating with Rodin →**

Before or after visiting the exhibition, you are kindly invited to stop at the bistro of Kunstmuseum Basel for a drink or a meal. At lunch-time, whether on the courtyard terrace with a direct view of Rodin's *The Burghers of Calais* or in the elegant dining room with its lively atmosphere, the bistro staff will have just the right snack or full meal for you from a seasonal choice of dishes. Reservations are recommended.

**Bistro Kunstmuseum,  
St. Alban-Graben 16,  
+41 61 271 55 22,  
[www.kunstmuseumbasel.ch](http://www.kunstmuseumbasel.ch)  
Tue–Sun 9 a.m.–7 p.m.,  
Wed 9 a.m.–9 p.m.**

Photo: Julian Salinas, © Kunstmuseum Basel

← **Design to suit all tastes**

Breakfast, brunch, lunch or “apéro” served before, in-between or after the enjoyment of Vitra Design Museum’s classic exhibits – welcome to Depot Deli! On warm and sunny days, you are invited to sit outside on the large terrace next to the Vitra Schaudapot, in poor weather the café offers a bright and spacious interior with plants and a wide window front showing the surroundings.

**Depot Deli,  
Vitra Campus – Parking South,  
Charles-Eames-Strasse 2,  
Weil am Rhein DE,  
+49 7621 702 30 51,  
[www.vitra.com](http://www.vitra.com)  
Daily 9.30 a.m.–6 p.m.**

Photo: Dejan Jovanovic, © Vitra Design Museum, Weil am Rhein DE





**Anatomisches Museum  
der Universität Basel**

A journey through  
the eventful history of  
anatomy

Wet preparations of the heart –  
contemporary and 1946,  
collection Anatomisches Museum  
der Universität Basel



**Antikenmuseum Basel  
und Sammlung Ludwig**

With *Hero Games* you  
can successfully relive  
the most famous  
adventures of ancient  
Greek heroes

Illustration with labyrinth and  
minotaur, © Antikenmuseum  
Basel und Sammlung Ludwig





**1** PESTALOZZISTRASSE 20  
WWW.ANATOMIE.UNIBAS.CH/MUSEUM

## **ANATOMISCHES MUSEUM DER UNIVERSITÄT BASEL**

Historically valuable original preparations of human body parts and organs, including the first authenticated anatomical preparation of a skeleton from 1543 and presentations of human foetal development.

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→ **19.2.2029 200 Years of the Anatomical Museum Basel. A Time Travel through the Centuries**

The Anatomical Museum of the University of Basel is one of the oldest specialised museums for human anatomy and enjoys international recognition. The anniversary exhibition shows the origins and further development of the museum.



**2** ST. ALBAN-GRABEN 5  
WWW.ANTIKENMUSEUMBASEL.CH

## **ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG**

An outstanding collection of Egyptian, Greek, Italic, Etruscan and Roman works of art flanked by temporary exhibitions on history, religion, art and everyday life in various eras.

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→ **14.9.2025–29.3.2026 Hero Games. Discover the Legend Within You. An Interactive Adventure**

In this exhibition, which is set up as a game, you can become a hero. Inhabit your own game character and embark on an adventurous mission. Immerse yourself in a mythical game world and take on the most famous missions of the greatest Greek heroes.



**3** MITTLERE STRASSE 17  
WWW.ANTIKENMUSEUMBASEL.CH

## **ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG, SKULPTURHALLE**

The Skulpturhalle boasts one of the world's largest collections of plaster casts of ancient sculpture, as well as the only known complete reconstruction of Athens' Parthenon sculptures.



**4** GIEBENACHERSTRASSE 17, 4302 AUGST/BASEL  
WWW.AUGUSTARAURICA.CH

## AUGUSTA RAURICA

The impressive theatre, the museum with interactive exhibitions and a Roman house, as well as workshops, guided tours and events, make a trip to the largest archaeological park in Switzerland an unforgettable experience.

→ **31.12.2025 The Perfect Dinner. Romans, Power and Rubbish**

The exhibition allows you to be a guest at an extremely special event and takes you on a hunt for clues – what do the archaeological finds tell us? Take a look behind the scenes of a Roman feast and marvel at the abundance of information passed down to us from the rubbish of the time.



**5** KASERNENSTRASSE 23  
WWW.AUSSTELLUNGSRAUM.CH

## AUSSTELLUNGSRAUM KLINGENTAL

Ausstellungsraum Klingental offers a platform for the exploration of artistic positions and is a place of encounter between contemporary art and the public.

**12.1.–26.1.2025 (Re)Connect**

The exhibition presents video works exploring the connection between disappearing folklore, ancient healing rituals and colonial-capitalist structures that have suppressed indigenous belief systems.

**9.2.–9.3.2025 Fremde Kinder (Other people's children)**

Bound by strong connections formed through friendships, share learning experiences and mentorships: At the heart of the exhibition lies the transformative power of collaboration and the significance of the painting process. With Finn Curry, Iroise Doublet, Geneviève Morin, Kerstin Mörsch, Leah Nehmert, Benoît Schmidt and Philipp Schwalb.

**28.3.–29.3.2025 The City of Basel and the Rhine**

Performance of the Japanese artist collective Soft-Concrete (Jun Azumatei & Kota Saito) together with Basel artists.

**13.4.–11.5.2025 Shapeshifter**

A festival for sound art and experimental music that deals with transformative and mutating forms of electronic music and related contemporary art.



**Augusta Raurica**

How did the ancient Romans party?  
A quest for clues

© Augusta Raurica, Augst,  
photo: Susanne Schenker



**Ausstellungsraum Klingental**

The videos by Chilean artist Patricia Domínguez are a reflection on the colonial heritage in Latin America

Patricia Domínguez:  
*The eyes will be the last to pixelate*, 2019,  
© 2024, ProLitteris, Zurich

**Ausstellungsraum Klingental**

Collaborative painting

Geneviève Morin: *Sous-couches*, 2022,  
oil on linen, 200 x 360 cm



↓ **Museum.BL: Museumsbar. Knowledge in Brief**

A series of free evening events at Museum.BL: Delve into a topic for half an hour and then enter into related discussions at the museum bar, also with the presenter. The *Museumsbar* programme for 2025 offers a highly diverse selection of topics, including the Hanro company's advertising strategies, the Asian tiger mosquito and the Lausen paper mill.

Photo: Museum.BL, Liestal

Evening programme

# TIME OUT!





#### ↑ **Museum Tinguely: Sound Bar**

Every last Thursday of the month at 6 p.m. the museum bistro opens its *Sound Bar*, where music lovers can introduce their music collection and talk about their musical background and predilections. Featuring among the DJs of past sessions were artist Mika Rottenberg and Eva Herzog, president of the upper chamber of parliament. On the other Thursdays from 6 to 9 p.m., Museum Tinguely invites visitors to enjoy their “Usgang” (evening out) on the premises. Take in the museum presentation and then relax with a drink. Admission free.

*Sound Bar* at Museum Tinguely, © 2024 Museum Tinguely, Basel, photo: Matthias Willi

#### ← **Historisches Museum Basel: Happy Hour**

History meets *happy hour*! The last hour at the Historisches Museum Basel is free of charge at all three premises: Barfüsserkirche, Haus zum Kirschgarten and Musikmuseum. As an extra goodie on the second Friday of each month, visitors are invited to share a fascinating episode of Basel’s history in Barfüsserkirche. The *Happy Hour* offer applies for every day on which the museum opens, except Sundays and public holidays, excluding special exhibitions.

© Historisches Museum Basel, Natascha Jansen

**Cartoonmuseum Basel –  
Zentrum für narrative  
Kunst**

Spiced with acid humour:  
Gerhard Glück's cartoons

© Gerhard Glück: *Sag ihm,  
wenn er furzt, fliegt er raus!*  
(Tell him he'll be thrown  
out if he farts!), 2007



**Cartoonmuseum  
Basel –  
Zentrum für  
narrative Kunst**  
Everyday life of a  
New York woman

© Alison Bechdel:  
*Drawn from Life*, 2012,  
*The New Yorker*



**6** ST. ALBAN-TAL 37  
WWW.BASLERPAPIERMUEHLE.CH

## **BASLER PAPIERMÜHLE – SCHWEIZERISCHES MUSEUM FÜR PAPIER, SCHRIFT UND DRUCK**

Situated in a medieval paper mill, this museum illustrates the book-production process from handmade paper to finished book. Its substantial collection presents the history of paper, writing and print, while the on-site paper manufactory invites visitors to watch paper being made – or even try it out for themselves.



**7** ST. ALBAN-VORSTADT 28  
WWW.CARTOONMUSEUM.CH

## **CARTOONMUSEUM BASEL – ZENTRUM FÜR NARRATIVE KUNST**

Cartoonmuseum Basel is the only Swiss museum and centre of excellence devoted to narrative art. It makes an important contribution to the debate surrounding this art form and the social issues that it deals with.

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### → **9.3.2025 Gerhard Glück**

Be it iconic artworks, developments in world politics or human interaction: Gerhard Glück (b. 1944) and his paintbrush imbue everything with imagination, chaos and plenty of colour. Cartoonmuseum Basel presents the complete Glück – from his first cartoons to his most recent works.

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### **22.3.–22.6.2025 Thomas Ott. From Scratch**

The masterful scratchboard works by comics artist Thomas Ott (b. 1966) convey nightmares – darkly, wordlessly, subtly and with the drastic exaggeration typical of pulp novels. Cartoonmuseum Basel is the first museum to present a retrospective on German-speaking Switzerland’s most internationally famous comics author.

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### **5.7.–26.10.2025 Alison Bechdel**

US comic artist Alison Bechdel (b. 1960) is the creator of the groundbreaking queer comic strip *Dykes to Watch Out For*. Her 2006 graphic novel *Fun Home* made her world famous. Cartoonmuseum Basel is presenting her entire oeuvre – from its beginnings to the new book *The Secret to Superhuman Strength*.

## 8.11.2025–15.3.2026 **Christophe Blain**

Christophe Blain (b. 1970) is one of France's most renowned comics authors. His repertoire ranges from ink sketches to subtle paintings, and from the political satire *Weapons of Mass Diplomacy* to the non-fiction comic *World Without End*.

The comprehensive retrospective at Cartoonmuseum Basel presents all facets of this comics star.



**8** BASLER STRASSE 143, 79540 LÖRRACH DE  
WWW.DREILAENDERMUSEUM.EU

## **DREILAENDERMUSEUM**

The permanent, interactive *Three Countries* exhibition shows the past and present of the border region where France, Germany and Switzerland come together. In German and French.

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## → 12.1.2025 **Wood, stone, clay**

The first materials ever used for artistic creation, now worked with by contemporary artists: Armin Göhringer (wood sculptor), Simon Burkhalter (wooden constructions), Roman Klonek (woodcut), Bernd Goering (stone sculptor) and Johannes Beyerle (clay).

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## 25.1.–25.5.2025 **Upheavals in 1525 – Peasants' War and Anabaptist Movement**

The end of the Middle Ages is characterised by crises such as plague epidemics and famines. The authorities, embroiled in power struggles and political conflicts, lost the trust of the population, and collective experiences of crisis favoured change in the form of the new ideas of the Reformation and the rise of humanism.

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## 27.7.–23.11.2025 **Alsace under the swastika**

A long-lasting trauma is now being addressed in an exhibition that opens up new perspectives from Alsatian eyes on the role of Nazism in Alsace during the 1930s, the German occupation during the Second World War and the memories of Alsacians after 1945. A cooperation project with the Bibliothèque nationale et universitaire de Strasbourg (BNU).



**9** SPALENVORSTADT 11, WWW.BS.CH/JSD/RETTUNG/  
UNSERE-ORGANISATION/FEUERWEHR/FEUERWEHRMUSEUM

## **FEUERWEHRMUSEUM BASEL**

A permanent exhibition on the history of firefighting, from medieval hand-operated spraying contraptions to modern oxygen inhalers.



**Dreiländermuseum**

Working with elementary materials:  
wood, stone, clay

Bernd Goering: *Untitled*, 2023,  
© Bernd Goering



**Dreiländermuseum**

Out! Alsace clearing up its history

Poster by P. Sainturat, 1945,  
collection Dreiländermuseum



# NEW

Curators' stories

## ↑ How masterpieces are created

“Writing on a wax tablet or solving a puzzle with shards as pieces? In a new exhibition entitled *Wie ein Meisterwerk entsteht* (How a masterpiece is created), topics of interest in connection with our permanent collection of Greek vases are explained in ways accessible for young and old alike. Visitors learn about the production, function and use of the objects, thereby coming to see that much of what was created 2,500 years ago is still, in modern variants, in use today. The ancient world is not as distant as we may have imagined.”

Annegret Schneider, head of art education and curator of the exhibition *Wie ein Meisterwerk entsteht*

**2 | Antikenmuseum Basel und Sammlung Ludwig → P. 7**

↓ **Object of beauty from inside a mountain**

“The exhibition of minerals at Basel’s Natural History Museum has been enhanced by a magnificent piece of crystal. Unusually large crystals were found in 2019 during work on the Grimsel dam, and the beautiful crystal now on show was donated to the museum by the Basel utilities company IWB. It is of a quality we rarely receive, fits well into our collection and will no doubt appeal to crystal specialists and lay persons alike.”

André Puschnig, curator of the mineral collection

**29 | Naturhistorisches Museum Basel → P. 44**

# LY PRESENTED





**Fondation Beyeler**

Landscape paintings from  
the far north

Hilma af Klint: *Sunrise, Preworks for  
Group III*, 1907, oil on canvas,  
95 x 60 cm, HaK 37, by courtesy of  
the Hilma af Klint Foundation

**Fondation Beyeler**

World premiere: Masterpieces from  
the Hersaint family collection

Max Ernst: *The Fireside Angel (The Triumph  
of Surrealism)*, 1937, oil on canvas, 114 x 146 cm,  
Collection Hersaint, © 2024, ProLitteris, Zurich





Renzo Piano's iconic museum building is a testimony to the unique harmony of art, architecture and nature. In addition to its high-calibre exhibitions and its ambitious schedule of events the Fondation Beyeler is internationally renowned for its outstanding collection of modern and contemporary art.

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## → 26.1.2025 **Matisse – Invitation to the Voyage**

The Fondation Beyeler presents the first Henri Matisse retrospective in Switzerland and in the German-speaking world in almost 20 years. Matisse (1869–1954) ranks among the most famous exponents of modern art. His groundbreaking work has had a profound influence on generations of artists, from his contemporaries up to the present day.

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## 26.1.–25.5.2025 **Northern Lights**

The group exhibition *Northern Lights* presents around 70 landscape paintings by artists from Scandinavia and Canada created between 1880 and 1930, including masterpieces by Hilma af Klint and Edvard Munch. The boreal forest as a common source of inspiration has produced its own modern Nordic painting tradition, which still exerts a special attraction and fascination today.

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## 16.2.–4.5.2025 **The Key to Dreams. Surrealist Masterworks from the Hersaint Collection**

As a world premiere, the Fondation Beyeler is presenting surrealist masterpieces from the Hersaint Collection, which includes outstanding works by prominent artists such as Salvador Dalí, Max Ernst, René Magritte, Joan Miró, Pablo Picasso, Man Ray, Dorothea Tanning and many others. The exhibition shows around 50 key works in dialogue with works from the Fondation Beyeler.

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## 15.6.–21.9.2025 **Vija Celmins**

The Fondation Beyeler is dedicating a comprehensive solo exhibition to the draughtswoman and painter Vija Celmins (b. 1938), whose art is characterised by a subtle yet powerful visual language. The exhibition presents a selection of Vija Celmins' works created from the 1960s to the present day in order to bring the magical effect of her visual worlds to life.

## 12.10.2025–25.1.2026 Yayoi Kusama

First retrospective in Switzerland of the work of Yayoi Kusama (b. 1929), one of the most pioneering artists of our time. Organised in close collaboration with the artist and her studio, the show will offer a holistic overview of Kusama's entire career, spanning more than seven decades.



**11** WESTQUAISTRASSE 2  
WWW.HAFENMUSEUM.CH

## HAFENMUSEUM – VERKEHRSDREHSCHLEIBE SCHWEIZ

Port museum with a focus on inland shipping, maritime shipping and port management.



**12** FREILAGER-PLATZ 9, 4142 MÜNCHENSTEIN/BASEL  
WWW.HEK.CH

## HEK (HAUS DER ELEKTRONISCHEN KÜNSTE)

HEK (House of Electronic Arts) is the Swiss centre of excellence for media art and is dedicated to digital culture and the new art forms of the information age.

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## → 2.2.2025 Regionale 25. L'Échappée Belle.

### A digital escape

In our hyperconnected daily lives, technology is largely owned by multinational corporations and driven by market logic. The production of devices, their consumption and the resulting waste are becoming increasingly problematic for the environment. It is more important than ever to continue seeking alternatives – not only to break this cycle but also to revitalise our lives and our relationship with nature.

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## 15.2.–27.4.2025 Esther Hunziker, Alfatih, Stefan Karrer – Schweizer Medienkunst – Pax Art Awards 2024

In 2024, the main Pax Art Award was given to Basel-based artist Esther Hunziker (b. 1969) for her long-standing work with digital media. Two additional prizes were awarded to Alfatih (b. 1995) from Lausanne and Stefan Karrer (b. 1981) from Basel. The exhibition showcases newly created works by the artists.



**Fondation Beyeler**

Brightly coloured: the work  
of Japanese artist Yayoi Kusama

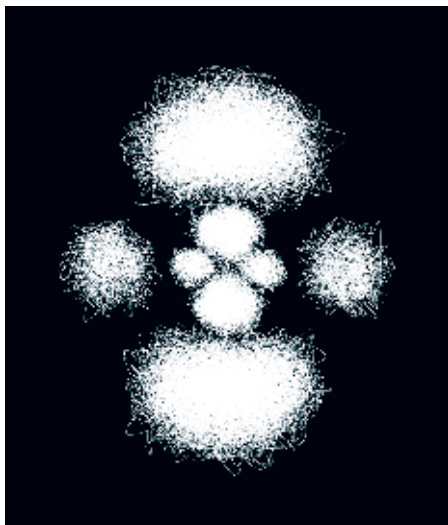
Kusama with *Yellow Tree / Living Room*  
at the Aichi Triennale 2010,  
© YAYOI KUSAMA

**HEK (Haus der  
Elektronischen Künste)**

Organic intelligence

Alice Bucknell: *Alluvials*, 2023,  
film still, courtesy of the artist





**HEK (Haus der Elektronischen Künste)**

Quantum physics and its impact on society,  
philosophy and art

Semiconductor: *Orbitals*, 2024, courtesy of the artists

**Historisches Museum Basel – Barfüsserkirche**

Insights into Basel's psychiatric history

Lessons at the school for psychiatric nursing, 1964,  
© Universitäre Psychiatrische Kliniken (UPK) Basel, photo archive





## **10.5.–10.8.2025 Other Intelligences**

The group exhibition explores different forms of intelligence – artificial, technological and organic. It looks at how these types of intelligence interact within an ecosystem that is at risk of disappearing if we fail to recognise its importance. By reflecting on non-human intelligence, the exhibition encourages greater understanding and empathy for other forms of intelligence.

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## **23.8.–16.11.2025 Quantum Visions**

We once believed that reality was stable and predictable. Today, we know the universe is a space full of possibilities, where chance or coincidence plays a major role. In Quantum Year 2025, the exhibition invites us to rethink the physical world and explore the impact of quantum physics on society, philosophy and art.

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## **29.11.2025–4.1.2026 Regionale 26**

Contemporary art from the trinational region is the focus of this exhibition at HEK, held in collaboration with numerous institutions from the Basel region, South Baden and Alsace.

## **13–15**

## **HISTORISCHES MUSEUM BASEL**

The most important museum of cultural history on the Upper Rhine, housed in three separate buildings.



**13** BARFÜSSERPLATZ 7  
WWW.BARFUESSERKIRCHE.CH

## **HISTORISCHES MUSEUM BASEL – BARFÜSSERKIRCHE**

Local urban history from prehistory to the present, including highlights such as the Basel Cathedral treasury, fragments of Basel's Dance of Death, medieval tapestries, a giant cabinet of curiosities, Burgundian booty, archaeological finds and *Leaps in Time – A Brief History of Basel* (permanent exhibition).

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## **→ 29.6.2025 Insanely Normal – The History of Psychiatry in Basel**

The exhibition tells the story of psychiatry over the last 150 years. It provides insights into patient histories from the Basel clinic and shows the changes in diagnoses and therapeutic methods. And: What kind of psychiatry do we want today? Patients and experts discuss current issues in the field of psychiatry.

**16.10.2025–28.6.2026 Treasure Trove:**

**hidden – lost – discovered**

From Celtic gold jewellery and Roman silverware to buried counterfeit money: In the exhibition, we explore the most spectacular treasures found in the Basel region. We tell their stories and ask why these valuable objects were once buried, hidden or dumped in the Rhine.



**14** ELISABETHENSTRASSE 27  
WWW.HAUSZUMKIRSCHGARTEN.CH

**HISTORISCHES MUSEUM  
BASEL – HAUS  
ZUM KIRSCHGARTEN**

The *Haus zum Kirschgarten* was originally the home and business premises of an 18th-century silk-ribbon manufacturer. Its period rooms and the temporary shows now afford us glimpses of how Basel's affluent bourgeoisie once lived.



**15** IM LOHNHOF 9  
WWW.MUSIKMUSEUM.CH

**HISTORISCHES MUSEUM  
BASEL – MUSIKMUSEUM**

Switzerland's largest collection of musical instruments features instruments from five centuries and with them a wide-ranging overview of European music history.

**16.1.–29.6.2025 Upcycling Music**

Unusual and imaginative instruments made of recycled materials invite all visitors to try them out and play along. Discover how the individual sounds are created, how different the properties of the materials are and how playing affects their respective sounds.



**16** KORNHAUSGASSE 8  
WWW.JUEDISCHES-MUSEUM.CH

**JÜDISCHES MUSEUM DER  
SCHWEIZ**

Judaism today: from cult to culture, from daily life to feast days. A tour of the museum via video guide offers insights into Judaism from the perspectives of a rabbi, an artist, a city historian, a child, a curator and a lawyer. The museum will move into a new building in 2025, which means the location at Kornhausgasse 8 will be closed from 28 February 2025. For more details, please consult our website.



**Historisches Museum  
Basel – Barfüsserkirche**

Spectacular treasure troves

Roman coins found in Muttenz in 1855 including original storage jars and notes, © Historisches Museum Basel, Natascha Jansen

**Historisches Museum Basel –  
Musikmuseum**

Sound experiments

© Max Castlunger





**Kulturstiftung Basel H. Geiger | KBH.G**

What is “Heimat”?

Sandra Knecht: *Home is a Foreign Place*, 2024,  
courtesy of the artist and Kulturstiftung Basel H. Geiger | KBH.G

**Kunst Raum Riehen**

Drawings in unusual forms

Alban Turquois: *Ce matin l'étain m'atteint*,  
2021, tin, sand, 42 x 31 x 23 cm





**17** SPITALSTRASSE 18  
WWW.KBHG.CH

## **KULTURSTIFTUNG BASEL H. GEIGER | KBH.G**

The Kulturstiftung was founded in 2018 by artist and philanthropist Sibylle Piermattei-Geiger (1930–2020), together with her husband Rocco Piermattei. It was established to draw visitors into an art experience of a different kind without the need of any prior knowledge.

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### **10.1.–27.4.2025 Home is a Foreign Place**

Swiss artist Sandra Knecht (b. 1968) has been exploring the concept of “Heimat” (home or homeland) in her artistic practice. It is as individual as it is transient, constantly changing in one’s own perception. “Heimat” can be tied to places, to people, but also to what we feel, think and eat.

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### **13.6.–14.9.2025 Irène Zurkinden**

Irène Zurkinden (1909–1987) examines the complexity of themes addressed by her works, from her early time in Paris to her later years as one of Basel’s most recognised artists. Notably, the exhibition will feature her never-before-displayed sketchbooks, which build an elaborate foundation from which her radical visual language emerged.

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### **21.11.2025–15.2.2026 The Tale of Genji – Luciano Castelli**

The tale of Genji is the first psychological novel in Japanese literary history and is attributed to Murasaki Shikibu (ca. 978–1014), a lady of the court. The work is still highly valued in Japanese culture today. The internationally renowned artist Luciano Castelli (b. 1951) uses silk painting, wood printing and music to bring this ancient saga to the modern day.

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**18** IM BEROWERGUT, BASELSTRASSE 71, 4125 RIEHEN/BASEL  
WWW.KUNSTRAUMRIEHEN.CH

## **KUNST RAUM RIEHEN**

Kunst Raum Riehen is the public art and culture exhibition venue of the municipality of Riehen. Its focus is primarily on regional and contemporary works from all art disciplines, presented in temporary exhibitions.

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### **→ 17.1.2025 Regionale 25. Expanded Drawings**

The discipline of drawing is the starting point of the exhibition, which displays this medium in expanded versions. Classic drawing media are supplemented by painting, water-colour, sculpture, ceramics, light and video.

## 8.2.-21.4.2025 **Double #2: Paula Santomé – Kathrin Sonntag**

*Double* is an exhibition format that brings works by two artists with distinct artistic approaches into a dialogue with each other. The aim is to juxtapose regional and international works of art – without any competition – and thereby uncover unexpected thematic connections between two independent projects.

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## 10.5.-6.7.2025 **My Protagonists**

*My Protagonists* is a group exhibition in which individual figures or collectives tell their own story. It shows various works in which different forms of communication are presented.



**19** STEINENBERG 7  
WWW.KUNSTHALLEBASEL.CH

**KUNSTHALLE BASEL**

A place where contemporary art is exhibited and reflected upon, a tradition that has been ongoing since its establishment in 1872. Particularly renowned for its profound commitment to emerging artists, it aims to present stimulating artistic practices and bold exhibitions to an interested public. Kunsthalle Basel serves as a meeting point for people of all ages to observe and discuss contemporary art. Come and discover the artists of tomorrow – already today!



**20** HELSINKI-STRASSE 5, 4142 MÜNCHENSTEIN/BASEL  
WWW.KUNSTHAUSBASELLAND.CH

**KUNSTHAUS BASELLAND**

Kunsthaus Baselland is among the foremost institutions for contemporary art exhibitions in the Basel region. In 2024, it opened its new location at the Dreispitz, designed by Buchner Bründler architects.

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## 31.1.-23.3.2025 **Solo Position 2025**

*Solo Position* is a biennial competition format aimed at artists living and working in the Basel region, which grants selected artists their first institutional solo exhibition. The eighth call for entries was announced in the spring of 2023.



**Kunst Raum Riehen**  
Humorous

Kathrin Sonntag: *Dinge im Hintergrund #2*, 2022,  
courtesy of the artist and  
Kadel Willborn, Düsseldorf



**Kunsthaus Baselland**  
Who will win the artist  
competition *Solo Position 2025*?

Photo: Pati Grabowicz,  
Kunsthaus Baselland, Münchenstein/Basel

**Kunstmuseum Basel**

Medardo Rosso  
revolutionised the art  
of sculpting

Medardo Rosso: *Bambino  
malato*, 1895, photo:  
mumok / Markus Wörgötter,  
Museo Medardo Rosso, Barzio



**Kunstmuseum Basel**

Normally  
concealed views

South German Master: *The  
Sacred Feeding of the Hermit  
Onuphrius* (outer side), about  
1490, Kunstmuseum Basel,  
photo: Max Ehrenguber





**21**HAUPTBAU: ST. ALBAN-GRABEN 16, NEUBAU: ST. ALBAN-GRABEN 20,  
GEGENWART: ST. ALBAN-RHEINWEG 60, WWW.KUNSTMUSEUMBASEL.CH

# KUNSTMUSEUM BASEL

The Kunstmuseum Basel invites you on a journey through art history in its three houses: explore the world-renowned oldest public art collection with around 4,000 paintings, sculptures, installations and videos, as well as 300,000 drawings, watercolors and prints spanning seven centuries.

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→ **2.2.2025 (Neubau) Paula Rego. Power Games**

Explore the universe of the uncompromising Portuguese-British artist Paula Rego (1935–2022).

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→ **27.7.2025 (Hauptbau) Pairings**

Works from the Obersteg collection in dialogue with works from Kunstmuseum Basel.

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**1.2.2025–4.1.2026 (Neubau) Verso. Tales from the Other Side**

Have you ever wondered what might be hidden on the back of a painting? In *Verso*, the flipside of artworks from the 14th to the 18th centuries will be on view, offering a chance to see the concealed sides usually visible only to curators and conservators.

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**29.3.–10.8.2025 (Neubau) Medardo Rosso.**

**Inventing Modern Sculpture**

Sculptor, photographer, master of artistic staging and role model for countless artists: Medardo Rosso (1858–1928) revolutionised sculpture around 1900. Despite his wide-ranging influence, the Italo-French artist remains little known today. This comprehensive retrospective aims to change this.

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**10.5.2025–January 2026 (Gegenwart) Open Relationship. Contemporary Collection**

The building at St. Alban-Rheinweg is full of art from the impressive collections of Basel's Kunstmuseum, the Emanuel Hoffmann foundation and the Basel-Stadt art credit. The works on show, selected from a contemporary perspective and including pieces created specifically for this house, aim to stimulate discussions around today's topical social issues.

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**22.8.2025–11.1.2026 (Hauptbau) Cassidy Toner. Manor Art Prize 2025**

The Basel-based American artist Cassidy Toner (b. 1992) has been awarded the Manor Art Prize for her wry and courageous artistic expression. Her work unfolds in precise installations that employ combinations of drawing, painting, photography, sculpture, text and video.

# HIGHLIGHTS

17.1.2025 **Basel Museums Night**

19.–

**ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG**

**AUGUSTA RAURICA**

**CARTOONMUSEUM BASEL – ZENTRUM FÜR NARRATIVE KUNST**

22.3.–22.6.2025 **Thomas Ott. From Scratch** → P. 13

**DREILÄNDERMUSEUM**

**FONDATION BEYELER**

15.6.–2

26.1.–25.5.2025 **Northern Lights** → P. 19

**HEK (HAUS DER ELEKTRONISCHEN KÜNSTE)**

10.5.–10.8.2025 **Other**

**HISTORISCHES MUSEUM BASEL – BARFÜSSERKIRCHE**

Until 29.6.2025 **Insanely normal – The History of Psychiatry in Bas**

**KULTURSTIFTUNG BASEL H. GEIGER | KBH.G**

13.6.–14

**KUNSTMUSEUM BASEL | NEUBAU**

29.3.–10.8.2025 **Medardo Rosso. Inv**

**MUKS – MUSEUM KULTUR & SPIEL RIEHEN**

Until 1.6.2025 **Monster** → P. 34

**MUSEUM.BL**

**MUSEUM DER KULTUREN BASEL**

**MUSEUM TINGUELY**

22.5.–30.8.2025 **ti**

**NATURHISTORISCHES MUSEUM BASEL**

11.6.–2.11

**S AM SCHWEIZERISCHES ARCHITEKTURMUSEUM**

29.11.2025–19.4.2026 **Wohnen – no**

**SCHAULAGER**

**SPIELZEUG WELTEN MUSEUM BASEL**

**VITRA DESIGN MUSEUM**

Until 4.5.2025 **Nike: Form Follows Motion** → P. 51

JANUARY

FEBRUARY

MARCH

APRIL

MAY

JUNE

22.6.2025 **Art Basel** 29.–31.8.2025 **Kunsttage Basel**

14.9.2025 – 29.3.2026 **Hero Games. Discover the Legend Within You** → P. 7

Until 31.12.2025 **The Perfect Dinner. Romans, Power and Rubbish** → P. 8

5.7.–26.10.2025 **Alison Bechdel** → P. 13

27.7.–23.11.2025 **Alsace under the swastika** → P. 14

1.9.2025 **Vija Celmins** → P. 19

**Intelligences** → P. 23

12.10.2025–25.1.2026 **Yayoi Kusama** → P. 20

23.8.–16.11.2025 **Quantum Visions** → P. 23

**Basel** → P. 23

16.10.2025–28.6.2026 **Treasure Trove** → P. 24

9.9.2025 **Irène Zurkinden** → P. 27

**venting Modern Sculpture** → P. 31

20.9.2025–February 2026 **Ghosts. In Pursuit of the Supernatural** → P. 34

29.3.2025–11.8.2026 **Fix it! About the joy of repairing** → P. 34

5.9.2025–26.4.2026 **The path to the beyond** → P. 37

**nguely100 – Art Ghost Train** → P. 43

2025 **Julian Charrière. Midnight Zone** → P. 44

21.11.2025–3.5.2026 **Wildlife Photographer of the Year 2025** → P. 47

**ot for Profit. The cooperative as a laboratory for coexistence** → P. 48

From June 2025 **Steve McQueen “Bass”** → P. 48

22.2.–26.10.2025 **Building Blocks** → P. 51

27.9.2025–15.2.2026 **Catwalk** → P. 52

JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

**20.9.2025–February 2026 (Neubau)**

## **Ghosts. In Pursuit of the Supernatural**

Ghosts are everywhere: in fiction, popular culture and historic scientific inquiry. For the more than 80 artists from the 19th century to the present day featured in the exhibition, the desire to explore the supernatural and to create images of invisible worlds has been a keen source of inspiration.



**22** MERIAN GÄRTEN, VORDER BRÜGLINGEN 5,  
4142 MÜNCHENSTEIN/BASEL, WWW.MERIANGÄRTEN.CH

## **MÜHLEMUSEUM**

This 16th-century watermill in the heart of the Merian Gardens houses a small exhibition on the history of milling, from Bronze Age craft objects to industrial production.



**23** BASELSTRASSE 34, 4125 RIEHEN/BASEL  
WWW.MUKS.CH

## **MUKS – MUSEUM KULTUR & SPIEL RIEHEN**

The MUKS is a hands-on museum. The three permanent exhibitions *Play*, *Village* and *Wettstein* as well as the regular special exhibitions invite visitors of all ages to interactively immerse themselves into the wonderful world of toys past and present, and to learn about Riehen's eventful history along the way.

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### → **1.6.2025 Monster**

Monsters don't exist! And yet we see them everywhere. They populate books, films and legends. In the *Monster* exhibition, you'll discover where monster stories circulated in Riehen, why your imagination creates scary creatures and even how to befriend them.



**24** ZEUGHAUSPLATZ 28, 4410 LIESTAL  
WWW.MUSEUM.BL.CH

## **MUSEUM.BL**

A lively museum for young and old alike, with nature and culture presented side by side. The innovative, fun-filled exhibitions make a visit an unforgettable day out for families and school groups, too.

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### **29.3.2025–11.8.2026 Fix it! About the joy of repairing**

Mending and repairing items makes our everyday lives run more smoothly. And it also gives us lasting moments of happiness. The exhibition *Fix it!* allows us to take repair work into our own hands and practice fixing a variety of objects.



**Kunstmuseum Basel**

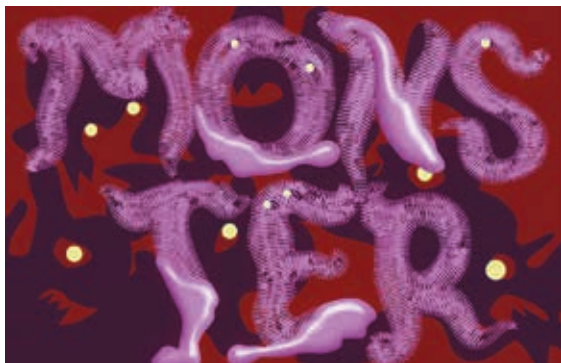
Over 80 artists on the trail  
of the supernatural

Tony Oursler: *Fantasmio*, 2017,  
collection of Tony Oursler,  
image courtesy of Tony Oursler,  
photo: Andrea Guermani

**MUKS – Museum Kultur & Spiel Riehen**

Scary phantasy creations

© MUKS – Museum Kultur & Spiel Riehen,  
graphics: Groenlandbasel





**Museum der Kulturen Basel**

The makers behind the works

George Hunt Jr.: *Sea eagle*, 1989, screen print on paper 108/150, Canada, donation Meinhard Schuster 2021, © Omar Lemke, Museum der Kulturen Basel



**Museum der Kulturen Basel**

For the Iban, an ethnic group, the hornbill is a messenger of the gods and accompanies the soul of the deceased

Carved hornbill, *burong kenyalang*, Borneo, ca. 1930, purchased by Museum der Kulturen Basel in 1994, © Omar Lemke, Museum der Kulturen Basel



**25** MÜNSTERPLATZ 20  
WWW.MKB.CH

## MUSEUM DER KULTUREN BASEL

One of Europe's pre-eminent ethnographic museums with a collection of global renown. Its permanent and temporary exhibitions highlight topical subjects and the diversity of cultural dimensions. An inspiring place to see the world with different eyes.

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### → **12.1.2025 Tree of life**

World tree, tree of life, tree of knowledge: the exhibition tells of diverse encounters and relationships between people and trees.

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### → **19.1.2025 At night – awake or dreaming**

The exhibition reveals how we bring light to the darkness and use the night for rest, work or leisure.

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### → **27.4.2025 Twelve thousand items – The beginnings of the European collection**

The exhibition explores the ways in which European items entered the museum's collection between 1900 and 1936.

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### **11.4.2025–25.1.2026 Creators – The makers behind the works**

The exhibition explores the ingenuity, the skills and the life histories of the creators of objects held by the museum – from simple everyday items to elaborate objects of ritual significance.

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### **5.9.2025–26.4.2026 The path to the beyond**

How do different societies imagine the transition from this world to the beyond, what rituals are performed to accompany it and what path does a soul or a deceased person set out on? Representations from art and popular culture as well as views from current neurological research complement the panopticon.

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### **21.11.2025–11.1.2026 Beautiful and spiritual – Things for faith and meditation**

To help immerse themselves into the spiritual realm in everyday life, people rely on a variety of objects: candles, figurines or images support believers in prayer and meditation beyond the sphere of churches and temples. Sometimes they are simple and practical, but often they are particularly beautiful and skilfully crafted.



**26** BOLLHÜBEL 1, 4206 SEEWEN SO  
WWW.MUSIKAUTOMATEN.CH

## MUSEUM FÜR MUSIKAUTOMATEN

We invite you to discover the fascinating world of music automatons. On our one-hour tour, you can listen to a wide array of mechanical music and learn about the astonishing technology powering these machines. From extravagant music boxes to sophisticated orchestrions, the Museum of Music Automaton brings the history of automated music to life.

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→ **30.11.2025 MAGIC PIANO. The golden age of piano playing and its self-playing marvels – rediscovered**

The *MAGIC PIANO* special exhibition at the Museum of Music Automaton is a celebration of these self-playing pianos – and the museum's two decades of research collaboration with the Bern Academy of the Arts (HKB).



**27** UNTERER RHEINWEG 26  
WWW.MKK.CH

## MUSEUM KLEINES KLINGENTAL

This former Dominican convent houses an exhibition on the convent's own history, a model of the city and some of the original Romanesque and Gothic sculptures from Basel Cathedral. In addition, regular special exhibitions with supporting events highlight aspects of the art and cultural history of the whole region.

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→ **16.3.2025 Salvaged from the underground – Archaeological finds from the centre of Basel**

Spectacular finds from the past 1,700 years illuminate the development of the market square, including reminders of a devastating fire. The exhibition, designed in cooperation with the Archäologische Bodenforschung Basel-Stadt, puts them on public display for the first time and lets them tell the story of Basel's city centre in an impressive manner.

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**24.5.2025–15.3.2026 Attention to detail – Plaster casts of Basel Minster**

Up close! The exhibition, created in collaboration with the Basler Münsterbauhütte foundation, shows plaster casts of beautifully, strangely or bizarrely designed components. It allows a direct view of pictorial details that are otherwise located in inaccessible or distant parts of the cathedral.



**Museum der  
Kulturen Basel**

A crucifix as souvenir

Crucifix, Kirchheim unter  
Teck, Germany, ca. 1950,  
© Omar Lemke, Museum  
der Kulturen Basel



**Museum Kleines Klingental**

There are stories to be found under the ground

Aquamanile (hand washing vessel) in the shape  
of a dog or lion (late Middle Ages),  
Archäologische Bodenforschung Basel-Stadt,  
© photo: Philippe Saurbeck,  
Archäologische Bodenforschung Basel-Stadt



#### ↓ Back in time to the 1950s

“A totally new exhibition at Hafenmuseum opened to the public in 2021. The restored model of the harbour was given pride of place, enabling it to unfold its impact to the full. The model, measuring 36 square metres, takes visitors back to the reality of the 1950s: heaps of coal instead of stacks of containers, different landscapes and buildings that are no longer there today – there is much to be discovered.”

Sabine Theil and Elke Fischer, curators

11 | Hafenmuseum – Verkehrsdrehscheibe Schweiz → P. 20

#### Curators' stories

# NEWLY PRESENTED





**↑ Raising awareness for new ways of interacting with the world**

“What moves me is a concern for the earth and for our future. I grew up in the Chaco region of Paraguay. Currently, over 1,000 hectares of forest are being cleared there for cattle farming and soya production every day. This forest destruction leads to soil erosion, mass extinction of animals and plants, warming of the climate and the obliteration of indigenous forms of being in the world. Experiencing this is what drives me to raise awareness of the planetary crisis and engage in bringing about change in the way we interact with the world that we ourselves are a part of.”

Ursula Regehr, curator of the exhibition *Alles lebt – mehr als menschliche Welten*

**25 | Museum der Kulturen Basel → P. 37**



### **Museum Tinguely**

Dexterous play with strings

Piet Esch: *Ruth Altenbach and Dunia Lingner playing String Figures*, 2024, digital video / screenshot, courtesy of the artist / Point de Vue

### **Museum Tinguely**

Suzanne Lacy, a pioneer of  
activist performance art

Suzanne Lacy:  
*De tu puño y letra (By Your Own Hand)*,  
2014–2015/2019, Quito, Ecuador,  
courtesy of the artist, photo: Hai Zhang,  
courtesy Queens Museum





With his kinetic works of art, Swiss artist Jean Tinguely (1925–1991) was one of the important pioneers of art after 1950. The world's largest collection of his works is held at Museum Tinguely, which is housed in a building designed by Mario Botta on the banks of the Rhine. Regular special exhibitions showcase a broad range of artists and themes with a connection to Tinguely's ideas.

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### → 9.3.2025 **String Figures / Fadenspiele.**

#### **A Research Exhibition**

Stretched between eight fingers and two thumbs, sometimes between teeth and toes, lengths of string make shapes. String figures can do many things: they tell stories, they pass the time, they make the unsayable showable, they connect people. They have often been explored by artists, ethnologists and theorists: as an aesthetic practice, as something to collect, as a non-Western way of thinking.

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### → 11.5.2025 **Fresh Window. The Art of Display & Display of Art**

Numerous artists – including Jean Tinguely – have served as inspiration for shop window designers. Conversely, window displays frequently feature as a motif in artworks or serve as a stage for performances and actions.

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### 9.4.–7.9.2025 **Suzanne Lacy: By Your Own Hand**

In her video installation *De tu puño y letra (By Your Own Hand)* (2014–2015/2019), Suzanne Lacy (b. 1945) puts us in the middle of a bull fighting arena and confronts us with harrowing accounts of women's experiences of violence. The US artist has been a pioneer of socially engaged practice as well as activist and feminist performance art since the 1970s.

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### 22.5.–30.8.2025 **tinguely100 – Art Ghost Train.**

#### **Performed by Rebecca Moss and Augustin Rebetez**

To celebrate the 100th birthday of Jean Tinguely (1925–1991) in style, a ghost train created by British artist Rebecca Moss (b. 1991) and Swiss artist Augustin Rebetez (b. 1986) is being erected in Solitude Park in front of the museum. The three-minute ride contains references to the *Le Crocodrome de Zig et Puce* installation, which included a ghost train and was created by Jean Tinguely in collaboration with other artists in 1977 to mark the opening of the Centre Pompidou in Paris.

### **11.6.–2.11.2025 Julian Charrière. Midnight Zone**

The exhibition spotlights underwater ecosystems that are crucial for the stability of our climate. From the Rhine to distant oceans, Julian Charrière's (b. 1987) work explores the complexity of water as an elemental medium that is subject to the haphazardness of human impact. The solo show acts as a kaleidoscope, bringing to light the mundane, sacred, political and sensual dimensions of water and inviting us to take a deep dive.

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### **24.9.2025–1.3.2026 Oliver Ressler. Scenes from the Invention of Democracy**

In his 2009 video installation, Oliver Ressler (b. 1970) focused on the question "What is democracy?". His latest work, presented here for the first time, is also about political participation, this time against a background of climate change and the political shift to the right in Europe. It spotlights protests against the planned extension of a road for testing cars in Puglia (Italy), which threatens a forest in a region plagued by drought.

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### **3.12.2025–10.5.2026 Carl Cheng. Nature Never Loses**

The exhibition surveys six decades of the prescient, genre-defying practice of artist Carl Cheng (b. 1942), whose ever-evolving body of work engages with environmental change, the relevance of art institutions to their publics and the role of technology in society.



**29** AUGUSTINERGASSE 2  
WWW.NMBS.CH

## **NATURHISTORISCHES MUSEUM BASEL**

Dinosaurs, minke whales, sabre-toothed felines, quaggas, dodos, butterflies and squids are among the highlights of the eleven million and more objects in this extraordinary archive of the natural world. The subjects covered range from the Earth's origins to the evolution of mammals.

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### **→ 29.6.2025 Wildlife Photographer of the Year 2024**

In the impressive Wildlife Photographer of the Year exhibition, the Natural History Museum Basel is showing – exclusively in Switzerland – the world's 100 best nature photographs from the world-famous international competition for nature photography.



### Museum Tinguely

#### 1977 flyer of Jean Tinguely's artistic ghost train

Jean Tinguely: *Le Crocodrome de Zig et Puce* (exhibition flyer), 1977, 55 x 120 cm, revised exhibition flyer created with black felt-tip pen, gouache and collage, Museum Tinguely, Basel, donation by Prof. Dr. Roland Bieber in memory of Karola Mertz-Bieber, © 2024, ProLitteris, Zurich

### Museum Tinguely

#### Underwater ecosystems

Julian Charrière: *Midnight Zone. Behind the scenes*, © the artist / 2024, ProLitteris, Zurich, photo: Antoine Drancey





**Naturhistorisches Museum Basel**

Stunning nature photography

© Jason Gulley, Wildlife Photographer of the Year

**Pharmaziemuseum der  
Universität Basel**

Widely used in kitchens  
and pharmacies: the mortar

Jacobus de Clerck: Mortar, 1632,  
Pharmaziemuseum der Universität  
Basel, © photo: Pharmaziemuseum  
der Universität Basel





## 21.11.2025–3.5.2026 **Wildlife Photographer of the Year 2025**

The 61st edition of the world-renowned exhibition with exceptional photographic images of nature.



**30** TOTENGÄSSLEIN 3  
WWW.PHARMAZIEMUSEUM.CH

## **PHARMAZIEMUSEUM DER UNIVERSITÄT BASEL**

One of Europe's largest and most important collections on the history of pharmacy, with historical medicines, laboratory apparatus and pharmacist's ceramics from the 15th to the 19th centuries. The museum is housed in *Zum Vorderen Sessel*, a building of historical significance where Erasmus of Rotterdam and Paracelsus were frequent guests.

### → **28.4.2025 Mortars. Pharmacy with taste**

Whether in the kitchen or in the pharmacy, the mortar is a popular tool. The special exhibition explores the question of why there are so many different mortars and how they are used. It also, for the first time, spotlights the Roth and Weitnauer families, who were active as foundrymen in Basel for centuries.



**31** STEINENBERG 7  
WWW.SAM-BASEL.ORG

## **S AM SCHWEIZERISCHES ARCHITEKTURMUSEUM**

This is a place for pondering, debating and investigating architecture. The s AM is also the leading institution for conveying architecture and building culture in Switzerland to the public. With its temporary exhibitions and events, the museum examines the influence of architecture and urban development on our daily lives.

### → **16.3.2025 Soft Power: The Brussels Way of Making the City**

The exhibition traces Brussels journey to becoming an internationally renowned hotspot for contemporary architecture and urban development. It has been realized in cooperation with the Bouwmeester Maître Architecte (BMA) and with the support of Brussels Capital Region.

## **5.4.-14.9.2025 What Was Could Be. Experiments Between Preservation and Architecture**

In the shift towards sustainable building practice, work with the existing and thus the methods of cultural heritage preservation gain new relevance. Developed with the ETH Chair of Construction Heritage and Preservation.

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## **27.9.-9.11.2025 SAY Swiss Architecture Yearbook**

What defines Swiss architecture? The exhibition focuses on current construction and renovation projects. Curated together with the magazine *werk, bauen+wohnen*.

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## **29.11.2025-19.4.2026 Wohnen – not for Profit.**

### **The cooperative as a laboratory for coexistence**

The exhibition presents cooperative housing as a laboratory of non-profit-oriented communal living from which the entire city can benefit. A cooperation with the Association of Housing Cooperatives Northwestern Switzerland.



**32** HÖRNLI ALLEE 70, 4125 RIEHEN/BASEL  
WWW.SAMMLUNGHOERNLI.CH

## **SAMMLUNG FRIEDHOF HÖRNLI**

A unique collection and permanent exhibition of objects relating to burial culture and the history of cremation. From grave-digging tools to urns from all over the world.



**33** RUCHFELDSTRASSE 19, 4142 MÜNCHENSTEIN/BASEL  
WWW.SCHAULAGER.ORG

## **SCHAULAGER**

The Schaulager houses the collection of the Emanuel Hoffmann foundation and is dedicated to the preservation, study and presentation of modern and contemporary art. It is primarily geared towards professionals and students, but occasionally hosts exhibitions and events that are open to the general public.

**S AM Schweizerisches  
Architekturmuseum**

New concepts for  
sustainable building  
practice

GayMenzel: *Maisons Duc,  
Saint-Maurice, 2014,*  
model in scale 1 : 33  
in the collection,  
photo: GayMenzel  
(Emmanuel Dorsaz)



**S AM Schweizerisches  
Architekturmuseum**

Cooperatives as an  
answer to the shortage  
of affordable housing

Wohnstadt Bau- und  
Verwaltungsgenossenschaft,  
Basel, photo: Bettina  
Matthiessen



**Schaulager**

Schaulager 2025: *Steve McQueen "Bass"* –  
a site-specific light and sound installation

Schaulager® Münchenstein/Basel



**Spielzeug Welten  
Museum Basel**

In joyful anticipation:  
Advent calendars

© Spielzeug Welten  
Museum Basel

## **From June 2025 Steve McQueen “Bass”**

“Bass”, an installation by artist and film director Steve McQueen (b. 1969), will be presented at Schaulager from June 2025. This new work was realised in collaboration with the Dia Art Foundation in New York, where it was first shown at the Dia Beacon in 2024. The project explores how light, colour and sound influence our physical and mental perception of space and time. McQueen will adapt the installation to the spatial conditions of Schaulager.



## **34 STEINENVORSTADT 1 WWW.SWMB.MUSEUM SPIELZEUG WELTEN MUSEUM BASEL**

Unique in Europe: an enchanting array of dolls, toy grocery shops, dolls' houses and carousels, as well as the world's largest collection of teddy bears with over 6,000 specimens.

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### **→ 2.2.2025 Glittering Anticipation: A Stroll through the Advent Calendar**

Advent calendars are a magical way to shorten the wait for Christmas. In addition to historical calendars from the collection of Alfred Dünneberger, you can also expect surprising stories and interactive stations.

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### **22.2.–26.10.2025 Building Blocks**

They may be among of the oldest toys of all: just small building blocks, sometimes made of wood, and more recently from artificial stone or plastic. But despite their simplicity, they can be used to create the most incredible worlds.

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### **8.11.2025–8.2.2026 Wings Flap and Bells Ring:**

#### **Christmas Messengers between Heaven and Earth**

Once again, Spielzeug Welten Museum Basel will shine in magical splendour in 2025 with an atmospheric Christmas exhibition, festive window displays and an opulent Christmas shop.



## VITRA DESIGN MUSEUM

The Vitra Design Museum numbers among the world's leading museums of design. It is dedicated to the research and presentation of design, past and present, and examines design's relationship to architecture, art and everyday culture.

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→ **4.5.2025 (Museum) Nike: Form Follows Motion**

The first comprehensive museum exhibition about Nike, the world's most revered sports brand, and the company's trajectory from a grassroots start-up to a global phenomenon. The exhibition emphasises the importance of sports for design innovation and social change while also shedding light on the devotion to sneakers and sportswear in popular culture and social media.

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→ **11.5.2025 (Schaudepot) Science Fiction Design: From Space Age to Metaverse**

The futuristic staging by Argentinian visual artist Andrés Reisinger (b. 1990) spans an arc from the early 20th century through the so-called "space age" of the 1960s and 1970s to design objects conceived for virtual future worlds in the metaverse.

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**24.5.-7.9.2025 (Museum) The Shakers: A World in the Making**

A major exhibition about the unique design culture fostered in the United States by the Shakers. Established in the 18th century, this free church community embraced social equality, egalitarianism and communalism. The design philosophy that sprang from their ideals and the radically simple and functional objects produced in the Shaker community have played an important role in shaping modern design.

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**27.9.2025-15.2.2026 (Museum) Catwalk**

This exhibition spotlights the fashion show as a medium situated between art and commerce from the beginnings around 1900 to the present day. Unique fashion pieces, film footage and photography, stage props and ephemera bring groundbreaking fashion shows back to life – by Alexander McQueen, Balenciaga, Chanel, Dior, Gucci, Helmut Lang, Iris van Herpen, Martin Margiela, Prada, Viktor & Rolf, Yves Saint Laurent and many others.



**Vitra Design Museum**

History of design at Nike

**Vitra Design Museum**

Futuristic

Andrés Reisinger:  
*Complicated Sofa, The Shipping*, 2021,  
© Reisinger Studio

Key Visual Nike: *Form Follows Motion*,  
© Vitra Design Museum, Weil am Rhein DE,  
graphics: Daniel Streat, Visual Fields



**Cultural participation for an inclusive audience →**  
KASKO is a place for experimental, exploratory and process-oriented artistic creation and performance. The broad-based annual programme, both locally and internationally oriented, comprises KASKO's own productions and guest projects. With a queer and feminist background, KASKO actively promotes cultural participation by an inclusive public.

**KASKO, Werkraum Warteck pp,  
Burgweg 15, [www.kasko.ch](http://www.kasko.ch)  
Opening hours see website**

PRICE: *Mental Door: Sound X Performance*,  
photo: Linus Weber, 2022

Basel project spaces

# OFF- SPACES







← **A space for experimentation in all direction**

WURM is a place for those who love to experiment, for everything that comes across as adventurous, exploratory, loud, improvised, speculative or simply charmingly strange. Founded in 2011, it has developed into a vibrant centre for workshops, performances, collective projects and anything that is transdisciplinary.

**WURM, Auf dem Wolf 11, [www.wurm.club](http://www.wurm.club)  
Opening hours see website**

Photo: Mattia Comuzzi



**Jour fixe on Fridays →**

AMORE is a non-profit exhibition space in Basel that was founded in 2021.

Its focus is on the presentation of contemporary artistic positions and projects. Besides staging solo exhibitions, AMORE creates new formats and invites artists and audiences to a *jour fixe* every Friday.

**AMORE, Gartenstrasse 145,  
www.amoreamore.online  
Fri 6–12 p.m. or by arrangement**

© AMORE and Pat Homse, photo: Linus Weber, 2024

← **Hybrid between art space, archive and lending place**

As hybrid as they get: DOCK promotes arts from the Basel region by functioning as an arts space, archive, lending point, meeting place, information centre and place for debates, thereby making the diversity of the local arts scene visible and accessible for people from all backgrounds.

**DOCK, Klybeckstrasse 29,  
+41 61 556 40 66, [www.dock-basel.ch](http://www.dock-basel.ch)  
Tue–Thu 1.30–6.30 p.m. or by arrangement**

Exhibition Céline Manz, © DOCK 2024



# ESSENTIALS

## 1 ANATOMISCHES MUSEUM DER UNIVERSITÄT BASEL



[www.anatomie.unibas.ch/museum](http://www.anatomie.unibas.ch/museum) **ADDRESS:** Pestalozzistrasse 20, +41 61 207 35 35  
**DIRECTIONS:** tram 11 → St. Johannis-Tor; bus 30/33 → Kinderspital UKBB;  
bus 31/36/38 → Metzgerstrasse **OPENING HOURS:** Mon–Fri 2–5 p.m.  
**TICKETS:** CHF 10/7 (incl. Pharmaziemuseum der Universität Basel), MUSEUMS-PASS-MUSÉES:  
free admission, CH-MUSEUMSPASS: free admission, BASELCARD: 50% reduction

## 2 ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG — BISTRO/RESTAURANT, SHOP



[www.antikenmuseumbasel.ch](http://www.antikenmuseumbasel.ch) **ADDRESS:** St. Alban-Graben 5, +41 61 267 01 12  
**DIRECTIONS:** tram 1/2/15 → Kunstmuseum **OPENING HOURS:** Tue/Wed 11 a.m.–5 p.m.,  
Thu/Fri 11 a.m.–10 p.m., Sat/Sun 10 a.m.–16 p.m. **TICKETS:** CHF 12/5, not incl.  
temporary exhibitions, free admission under 13, Thu/Fri from 5 p.m.: free admission,  
MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

## 3 ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG, SKULPTURHALLE — CAFÉ



[www.antikenmuseumbasel.ch](http://www.antikenmuseumbasel.ch) **ADDRESS:** Mittlere Strasse 17, +41 61 260 25 00  
**DIRECTIONS:** tram 3 → Spalentor; bus 30/33 → Bernoullianum **OPENING HOURS:**  
Mon 12–5 p.m., Wed 10 a.m.–2 p.m., Sun 11 a.m.–5 p.m. **TICKETS:** free admission

## 4 AUGUSTA RAURICA — RESTAURANT: LUCI THEATERBUVETTE: APRIL–OCTOBER



[www.augustaurica.ch](http://www.augustaurica.ch) **ADDRESS:** Giebenacherstrasse 17, Augst, +41 61 552 22 22  
**DIRECTIONS:** train S1 from Basel sbb → Kaiseraugst; bus 81 from Aeschenplatz → Augst,  
Stundeglas; Bus 81 ab Liestal → Augst, Stundeglas; Bus 72 ab Augst, Stundeglas →  
Augst, Langgass **OPENING HOURS:** Museum, Roman house, open-air sites, wildlife park/  
shelters daily 10 a.m.–5 p.m. **TICKETS:** CHF 8/6, MUSEUMS-PASS-MUSÉES: free admission,  
CH-MUSEUMSPASS: free admission \*Wheelchair-accessible (museum and Roman house;  
monuments limited access only)

## 5 AUSSTELLUNGSRAUM KLINGENTAL



[www.ausstellungsraum.ch](http://www.ausstellungsraum.ch) **ADDRESS:** Kasernenstrasse 23, +41 61 681 66 98  
**DIRECTIONS:** tram 6/8/14/15/17, bus 31/34/38 → Rheingasse; tram 8/17 → Kaserne  
**OPENING HOURS:** Wed–Fri 3–6 p.m., Sat/Sun 1–6 p.m. **TICKETS:** free admission

## 6 BASLER PAPIERMÜHLE — BISTRO/RESTAURANT, SHOP



[www.baslerpapiermuehle.ch](http://www.baslerpapiermuehle.ch) **ADDRESS:** St. Alban-Tal 37, +41 61 225 90 90  
**DIRECTIONS:** tram 1/2/15 → Kunstmuseum; tram 3 → St. Alban-Tor  
**OPENING HOURS:** Tue–Fri/Sun 11 a.m.–5 p.m., Sat 1–5 p.m. **TICKETS:** CHF 20/17/11,  
families CHF 56/38, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

## 7 CARTOONMUSEUM BASEL – ZENTRUM FÜR NARRATIVE KUNST — SHOP, LIBRARY

[www.cartoonmuseum.ch](http://www.cartoonmuseum.ch) **ADDRESS:** St. Alban-Vorstadt 28, +41 61 226 33 60  
**DIRECTIONS:** tram 1/2/15 → Kunstmuseum **OPENING HOURS:** Tue–Sun 11 a.m.–5 p.m.  
**TICKETS:** CHF 14/7, free admission under 10, MUSEUMS-PASS-MUSÉES: free admission,  
CH-MUSEUMSPASS: free admission

## 8 DREILÄNDERMUSEUM — CAFÉ, SHOP



[www.dreilaendermuseum.eu](http://www.dreilaendermuseum.eu) **ADDRESS:** Basler Strasse 143, Lörrach DE, +49 7621 41 51 50  
**DIRECTIONS:** train S6 from Basel sbb or Basel Bad. Bahnhof → Lörrach Museum/Burghof;  
bus 6/16/Ü3 from Riehen Grenze → Museum/Burghof **OPENING HOURS:**  
Tue–Sun 11 a.m.–6 p.m. **TICKETS:** EUR 3/1, MUSEUMS-PASS-MUSÉES: free admission

## 9 FEUERWEHRMUSEUM BASEL

[www.bs.ch/jsd/rettung/unsere-organisation/feuerwehr/feuerwehrmuseum](http://www.bs.ch/jsd/rettung/unsere-organisation/feuerwehr/feuerwehrmuseum)  
**ADDRESS:** Spalenvorstadt 11, +41 61 268 14 00 **DIRECTIONS:** tram 3, bus 34 → Universität;  
bus 30/33 → Spalentor **OPENING HOURS:** Sun 2–5 p.m. **TICKETS:** free admission

## 10 FONDATION BEYELER — CAFÉ, BISTRO/RESTAURANT, SHOP



[www.fondationbeyeler.ch](http://www.fondationbeyeler.ch) **ADDRESS:** Baselstrasse 101, Riehen/Basel, +41 61 645 97 00  
**DIRECTIONS:** tram 6 → Fondation Beyeler; train S6 from Basel sbb or Basel Bad. Bahnhof →  
Riehen; by car → car park Zentrum **OPENING HOURS:** daily 10 a.m.–6 p.m.,  
Wed 10 a.m.–8 p.m. **TICKETS:** CHF 25/20, free admission under 26, MUSEUMS-PASS-MUSÉES:  
free admission

**11 HAFENMUSEUM – VERKEHRSDREHSCHEIBE SCHWEIZ** SHOP &

www.hafenmuseum.ch ADDRESS: Westquaistrasse 2, +41 61 631 42 65  
**DIRECTIONS:** tram 8, bus 36 → Kleinhüningen **OPENING HOURS:** Tue–Sun 10 a.m.–5 p.m., 30.6.–10.8.2025: Fri–Sun 10 a.m.–5 p.m. **TICKETS:** CHF 12/7, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**12 HEK (HAUS DER ELEKTRONISCHEN KÜNSTE)** CAFÉ, BISTRO, SHOP &

www.hek.ch ADDRESS: Freilager-Platz 9, Münchenstein/Basel, +41 61 283 60 50  
**DIRECTIONS:** tram 11 → Freilager **OPENING HOURS:** Wed/Fri 12–6 p.m., Thu 12–8 p.m., Sat/Sun 12–5 p.m. **TICKETS:** CHF 12/8, free admission under 17, museum membership *Friends of HEK*: free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**13 HISTORISCHES MUSEUM BASEL – BARFÜSSERKIRCHE** SHOP &

www.barfuesserkerche.ch ADDRESS: Barfüsserplatz 7, +41 61 205 86 00  
**DIRECTIONS:** tram 3/6/8/11/14/15/16/17 → Barfüsserplatz; tram 6/10/16/17 → Theater **OPENING HOURS:** Tue–Sun 10 a.m.–5 p.m. **TICKETS:** CHF 18/12, tickets are valid for all premises of Historisches Museum Basel for seven days, free admission under 13, last opening hour and each 1st Sun of the month (permanent exhibitions only): free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**14 HISTORISCHES MUSEUM BASEL – HAUS ZUM KIRSCHGARTEN** SHOP

www.hauszumkirschgarten.ch ADDRESS: Elisabethenstrasse 27, +41 61 205 86 00  
**DIRECTIONS:** tram 1/2 → Kirschgarten **OPENING HOURS:** Wed–Sun 11 a.m.–5 p.m. **TICKETS:** CHF 18/12, tickets are valid for all premises of Historisches Museum Basel for seven days, free admission under 13, last opening hour and each 1st Sun of the month (permanent exhibitions only): free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**15 HISTORISCHES MUSEUM BASEL – MUSIKMUSEUM** SHOP &

www.musikmuseum.ch ADDRESS: Im Lohnhof 9, +41 61 205 86 00  
**DIRECTIONS:** tram 3 → Musik-Akademie **OPENING HOURS:** Wed–Sun 11 a.m.–5 p.m. **TICKETS:** CHF 18/12, tickets are valid for all premises of Historisches Museum Basel for seven days, free admission under 13, last opening hour and each 1st Sun of the month (permanent exhibitions only): free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**16 JÜDISCHES MUSEUM DER SCHWEIZ** SHOP &\*

www.juedisches-museum.ch ADDRESS: Kornhausgasse 8, +41 61 261 95 14  
**DIRECTIONS:** tram 3, bus 30/34 → Universität **OPENING HOURS:** Mon–Fri 11.30 a.m.–4 p.m., Sun 11 a.m.–5 p.m. **PLEASE NOTE:** The museum will move into a new building in 2025, which means the location at Kornhausgasse 8 will be closed from 28.2.2025. For more details, please consult our website. **TICKETS:** CHF 10/7/5, free admission under 17, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission, RAFFEISEN MEMBER-PLUS: free admission \*Wheelchair-accessible, wheelchair toilet not available

**17 KULTURSTIFTUNG BASEL H. GEIGER | KBH.G** SHOP &

www.kbhg.ch ADDRESS: Spitalstrasse 18, +41 61 262 01 66 **DIRECTIONS:** tram 11, bus 33/36 → Universitätsspital; bus 30/33/36 → Kinderspital UKBB  
**OPENING HOURS:** Mon/Wed–Sun 11 a.m.–6 p.m. **TICKETS:** free admission

**18 KUNST RAUM RIEHEN** &

www.kunstraumriehen.ch ADDRESS: Im Berowergut, Baselstrasse 71, Riehen/Basel, +41 61 641 20 29 **DIRECTIONS:** tram 6 → Fondation Beyeler; train S6 from Basel SBB or Basel Bad. Bahnhof → Riehen; by car → car park Zentrum **OPENING HOURS:** Wed–Fri 1–6 p.m., Sat/Sun 11 a.m.–6 p.m. **TICKETS:** free admission

**19 KUNSTHALLE BASEL** CAFÉ, BISTRO/RESTAURANT, SHOP &

www.kunsthallebasel.ch ADDRESS: St. Jakob–Strasse 170, MuttENZ/Basel, +41 61 312 83 88 **DIRECTIONS:** tram 11 → Freilager; tram 10, bus 36/37/47 → Dreispitz **OPENING HOURS:** Tue/Wed/Fri 11 a.m.–6 p.m., Thu 11 a.m.–8.30 p.m., Sat/Sun 11 a.m.–5 p.m. **TICKETS:** CHF 12/8 (incl. s AM Schweizerisches Architekturmuseum), free admission under 19, MUSEUMS-PASS-MUSÉES: free admission

**20 KUNSTHAUS BASELSTADT** SHOP &

www.kunsthautbaselland.ch ADDRESS: Helsinki–Strasse 5, Münchenstein/Basel, +41 61 563 15 10 **DIRECTIONS:** tram 11 → Freilager; tram 10, bus 36/37/47 → Dreispitz **OPENING HOURS:** Tue–Fri 11 a.m.–6 p.m., Thu 11 a.m.–8 p.m., Sat/Sun 11 a.m.–5 p.m. **TICKETS:** CHF 12/9, free admission under 19, students of the Kunsthistorisches Seminar Universität Basel, Schule für Gestaltung Basel and Academy of Art and Design FHNW: free admission, KULTURLEGI: free admission, MUSEUMS-PASS-MUSÉES: free admission

**21 KUNSTMUSEUM BASEL** **BISTRO/RESTAURANT,\* SHOP** &

www.kunstmuseumbasel.ch **ADDRESS:** Hauptbau: St. Alban–Graben 16, Neubau: St. Alban–Graben 20, Gegenwart: St. Alban–Rheinweg 60, +41 61 206 62 62  
**DIRECTIONS:** tram 1/2/15 → Kunstmuseum; tram 1/2/3/8/10/11/14/15 → Bankverein  
**OPENING HOURS:** Tue/Thu–Sun 10 a.m.–6 p.m., Wed 10 a.m.–8 p.m.; Gegenwart: Tue–Sun 11 a.m.–6 p.m. **TICKETS:** see www.kunstmuseumbasel.ch, free admission under 12, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**22 MÜHLEMUSEUM**

www.meriangärten.ch **ADDRESS:** Merian Gärten, Vorder Brüglingen 5, Münchenstein/Basel, +41 61 319 97 80 **DIRECTIONS:** tram 10/11, bus 36/37/47 → Dreispitz; tram 14, bus 36/37/47 → St. Jakob **OPENING HOURS:** daily from 8 a.m. until sunset  
**TICKETS:** free admission

**23 MUKS – MUSEUM KULTUR & SPIEL RIEHEN** **CAFÉ, SHOP**

www.muks.ch **ADDRESS:** Baselstrasse 34, Riehen/Basel, +41 61 646 81 00  
**DIRECTIONS:** tram 6, bus 32 → Riehen Dorf; train S6 from Basel SBB or Basel Bad. Bahnhof → Riehen **OPENING HOURS:** Mon/Wed–Sun 11 a.m.–5 p.m.  
**TICKETS:** CHF 10/8/6, free admission under 16, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**24 MUSEUM.BL** **CAFÉ, SHOP** &

www.museum.bl.ch **ADDRESS:** Zeughausplatz 28, Liestal, +41 61 552 59 86  
**DIRECTIONS:** train from Basel SBB → Liestal; bus 80/81 from Aeschenplatz → Liestal Bahnhof  
**OPENING HOURS:** Tue–Fri 9 a.m.–4 p.m., Sat/Sun 10 a.m.–5 p.m. **TICKETS:** CHF 8/6, free admission under 13, each 1st Sun of the month: free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**25 MUSEUM DER KULTUREN BASEL** **BISTRO/RESTAURANT,\* SHOP** &

www.mkb.ch **ADDRESS:** Münsterplatz 20, +41 61 266 56 00  
**DIRECTIONS:** tram 6/8/11/14/15/16/17; bus 31/33/34/36/38 → Schiffflände; tram 1/2/15 → Kunstmuseum **OPENING HOURS:** Tue–Sun 10 a.m.–5 p.m., each 1st Wed of the month 10 a.m.–8 p.m. **TICKETS:** CHF 16/5, free admission under 13, last opening hour: free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission  
**\*OPENING HOURS BISTRO/RESTAURANT:** Tue/Wed/Sun 10 a.m.–6 p.m., Thu–Sat 10 a.m.–10 p.m.

**26 MUSEUM FÜR MUSIKAUTOMATEN** **BISTRO/RESTAURANT, SHOP** &

www.musikautomaten.ch **ADDRESS:** Bollhübel 1, Seewen SO, +41 58 466 78 80  
**DIRECTIONS:** train from Basel SBB → Liestal or Dornach/Arlesheim or Grellingen, change to Postbus → Seewen, Musikautomaten; bus 111 → Seewen, Zelgli, ca. 10 min. walk  
**OPENING HOURS:** Tue–Sun 11 a.m.–6 p.m. **TICKETS:** CHF 18/14.50/8, families CHF 36 (incl. tour), MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**27 MUSEUM KLEINES KLINGENTAL** **CAFÉ, SHOP**

www.mkk.ch **ADDRESS:** Unterer Rheinweg 26, +41 61 267 66 25  
**DIRECTIONS:** tram 6/8/14/15/17, bus 31/34/38 → Rheingasse **OPENING HOURS:** Wed/Sat 2–5 p.m., Sun 10 a.m.–5 p.m. **TICKETS:** CHF 8/5, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**28 MUSEUM TINGUELY** **BISTRO/RESTAURANT, SHOP** &

www.tinguely.ch **ADDRESS:** Paul Sacher–Anlage 1, +41 61 681 93 20  
**DIRECTIONS:** bus 31/36/38/42 → Tinguely Museum **OPENING HOURS:** Tue/Wed/Fri–Sun 11 a.m.–6 p.m., Thu 11 a.m.–9 p.m. **TICKETS:** CHF 18/12, free admission under 17, Thu from 6. p.m.: free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**29 NATURHISTORISCHES MUSEUM BASEL** **SHOP** &

www.nmbs.ch **ADDRESS:** Augustinergasse 2, +41 61 266 55 00  
**DIRECTIONS:** tram 6/8/11/14/15/16/17, bus 31/33/34/36/38 → Schiffflände; tram 1/2/15 → Kunstmuseum **OPENING HOURS:** Tue–Sun 10 a.m.–5 p.m., open on all public holidays except 24.12. and the Basel Fasnacht **TICKETS:** CHF 7/5, not incl. temporary exhibitions, free admission under 13, last opening hour Tue–Sat and each 1st Sun of the month (permanent exhibitions only): free admission, MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**30 PHARMAZIEMUSEUM DER UNIVERSITÄT BASEL** **SHOP**

www.pharmaziemuseum.ch **ADDRESS:** Totengässlein 3, +41 61 207 48 11  
**DIRECTIONS:** tram 6/8/11/14/15/16/17 → Marktplatz; bus 31/33/34/36/38 → Schiffflände  
**OPENING HOURS:** Tue–Sun 10 a.m.–5 p.m. **TICKETS:** CHF 10/7 (incl. Anatomisches Museum der Universität Basel), MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**31 SAM SCHWEIZERISCHES ARCHITEKTURMUSEUM** SHOP &

www.sam-basel.org **ADDRESS:** Steinenberg 7, +41 61 261 14 13  
**DIRECTIONS:** tram 1/2/3/8/10/11/14/15 → Bankverein; tram 6/10/16/17 → Theater  
**OPENING HOURS:** Tue/Wed/Fri 11 a.m.–6 p.m., Thu 11 a.m.–8.30 p.m., Sat/Sun 11 a.m.–5 p.m. **TICKETS:** CHF 12/8 (incl. Kunsthalle Basel), free admission under 19, MUSEUMS-PASS-MUSÉES: free admission

**32 SAMMLUNG FRIEDHOF HÖRNLI** &

www.sammlunghoernli.ch **ADDRESS:** Hörnliallee 70, Riehen/Basel, +41 61 601 50 68  
**DIRECTIONS:** bus 31/34/35/45 → Friedhof am Hörnli **OPENING HOURS:** each 1st and 3rd Sun of the month 10 a.m.–4 p.m. **TICKETS:** free admission  
 \*Partially wheelchair-accessible

**33 SCHAULAGER** CAFÉ, SHOP &

www.schaulager.org **ADDRESS:** Ruchfeldstrasse 19, Münchenstein/Basel, +41 61 335 32 32 **DIRECTIONS:** tram 11, bus 60 → Schaulager  
 Visits by school and university groups or for research purposes can be arranged at any time via application on the website.

**34 SPIELZEUG WELTEN MUSEUM BASEL** BISTRO/RESTAURANT, SHOP &

www.swmb.museum **ADDRESS:** Steinen vorstadt 1, +41 61 225 95 95  
**DIRECTIONS:** tram 3/6/8/11/14/15/16/17 → Barfüsserplatz; tram 6/10/16/17 → Theater  
**OPENING HOURS:** January–November: Tue–Sun 10 a.m.–6 p.m., December: daily 10 a.m.–6 p.m. **TICKETS:** CHF 7/5, free admission under 17 (please note that children under 13 must be accompanied by an adult), MUSEUMS-PASS-MUSÉES: free admission, CH-MUSEUMSPASS: free admission

**35 VITRA DESIGN MUSEUM** CAFÉ, BISTRO/RESTAURANT, SHOP &

www.design-museum.de **ADDRESS:** Charles-Eames-Strasse 2, Weil am Rhein DE, +49 7621 702 32 00 **DIRECTIONS:** Tram 8 → Weil am Rhein Bahnhof; bus 55 from Claraplatz → Vitra **OPENING HOURS:** daily 10 a.m.–6 p.m.  
**TICKETS:** Museum EUR 15/12, Schaudapot EUR 12/9, combined ticket EUR 21/19, free admission under 13, MUSEUMS-PASS-MUSÉES: free admission

## PUBLICATION DETAILS

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Admission to the collections of the  
 Basel-Stadt museums is free at certain times.

**www.museenbasel.ch**

**ADDITIONAL INFORMATION:**

Basel Tourism, Tourist Information inside the Stadtcasino  
 at Barfüsserplatz, Steinenberg 14, CH-4051 Basel  
 Mon–Fri 9 a.m.–6.30 p.m., Sat 9 a.m.–5 p.m., Sun 10 a.m.–3 p.m.

**+41 61 268 68 68, info@basel.com, www.basel.com**

# THE PERFECT DINNER

## ROMANS, POWER AND RUBBISH

Part II  
from April  
2025

Museum exhibition  
with guided tours, workshops  
and talks.

June 2024 – March 2026



AUGUSTA RAURICA



Museen Basel



BASEL  
MUSEUMS  
NIGHT  
FRIDAY  
17 JANUARY  
2025

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**Opening**

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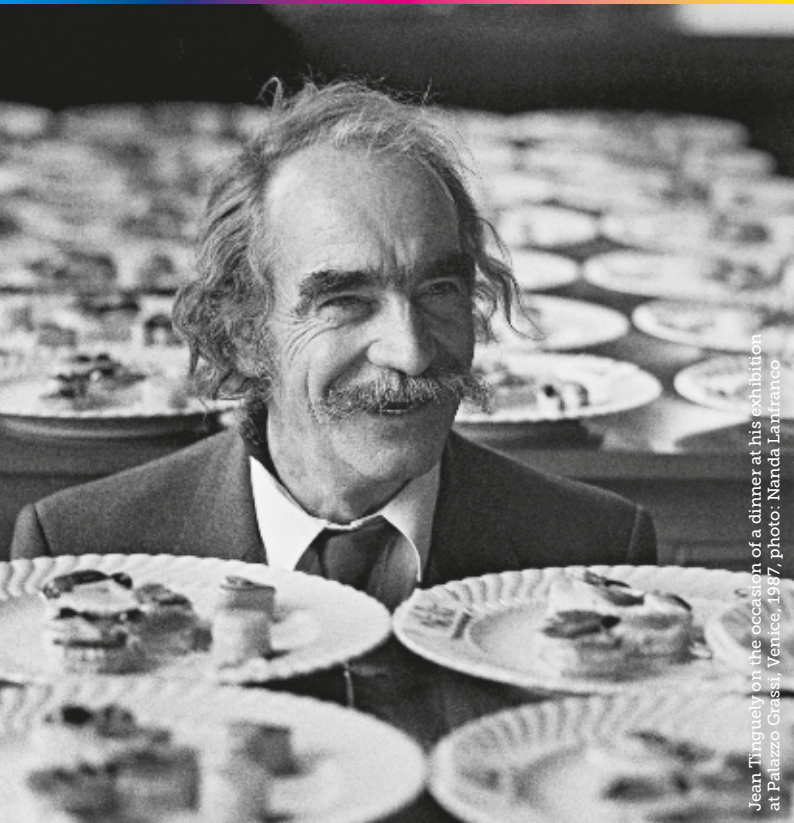


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Jean Tinguely on the occasion of a dinner at his exhibition at Palazzo Grassi, Venice, 1987, photo: Nanda Lanfranco

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